



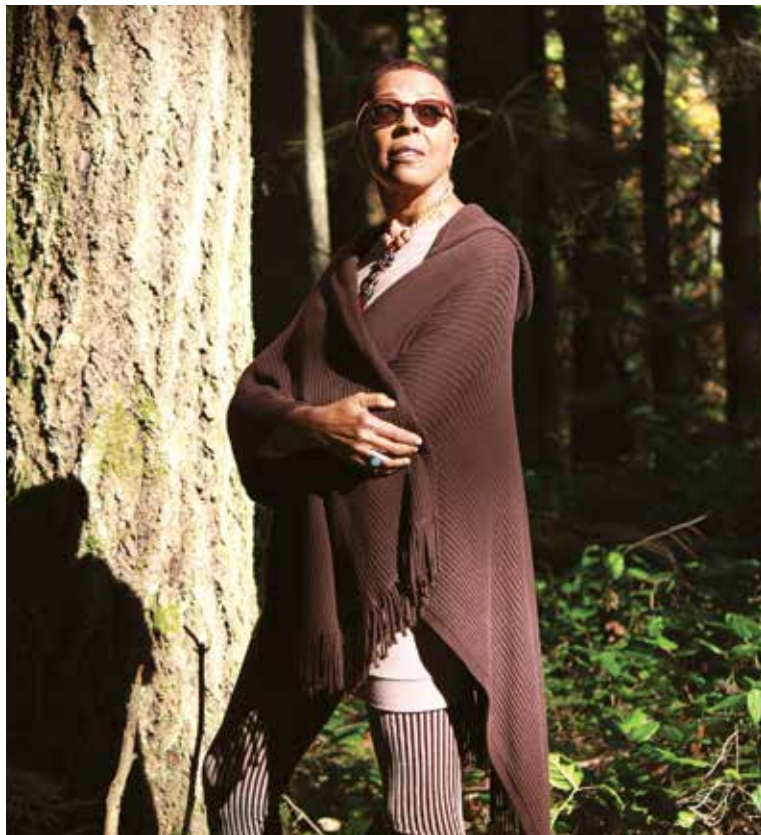
THE PROMISE

DEE DANIELS



PRAYER + DIAGNOSIS

In October of 2014 I was diagnosed with breast cancer. Upon receiving the diagnosis I wasn't shocked or fearful. I knew in my heart that I was about to embark on a journey that would lead me to the answer of a fervent prayer that had been in my thoughts for over a year. The prayer was for guidance in fulfilling God's Will for, and in, my life for the remainder of my life. I never shared this prayer with anyone, not even my husband Doug – and we share everything!



The reason I kept it to myself was because I didn't think anyone who looked at my life from the outside would, or could, understand why I wouldn't feel fulfilled. After all, I have a wonderful family life, many dear friends, a successful career, I've travelled the world sharing my music, and I've had some truly wonderful and unique experiences in my life... in and out of music. In spite of living a charmed life, as I began moving towards my mature years, I found myself feeling there was something missing. For a very long time I couldn't put my finger on it but there was definitely a void that was rapidly spreading throughout my being.

With the blessing of my husband, in September of 2011 I moved to a lovely Brownstone in the center of Harlem in New York City. I moved there alone. I told everyone that I was doing so with the intention of expanding my career. I reasoned that by actually residing in NYC, I would be available for new and different opportunities that just would not be possible without actually residing there. I was right! Although I had performed in New York on many occasions, living there was key to career expansion.

When I left my home in Vancouver, I had no idea how long I would stay in NYC, but I did know that it was a

temporary move. Some of the highlights of my stay include being invited to perform in countries that I had not yet been to, recording two CDs: State of the Art for Criss Cross Records (making me the first vocalist and female leader in the label's 35+ year history); and Intimate Conversations, a self-produced CD on Origin Records that is in duo with some of the world's greatest Jazz musicians that are personal friends; being invited to teach at Queens College in the Vocal Masters program; and performing in top Jazz venues in NYC.

With all these, and many more wonderful events occurring daily in my life, I still had that empty feeling inside. In my heart of hearts I made the trek to NYC in hopes of finding my calling. It was at that point that my "regular" prayers turned into what I call "fervent" prayer. My definition of fervent prayer is being in a state of total submission to the manifestation of my desire. Surrendering in this way means you no longer care about what, when, where, why, who, or how His/Her Will manifests...but having faith, the knowingness that it will be done!

So yes, hearing the diagnosis of breast cancer only two weeks after my fervent praying was not a shock. I knew that in the end I would know exactly what I was to do with my life...for the rest of my life. God's light would be shed on that patch of darkness and uncertainty and the hole would finally be filled in my being. I knew that everything I was about to experience was going to be necessary in order for me to fulfil God's Will. Whatever contribution I was to make to the planet would be based on that, along with my life's experience to date.



MEDITATION + HEALING

Upon diagnosis I decided that a change of diet and adding meditation to my daily routine would be beneficial to prepping my body and mind for the upcoming journey. For the diet, I cut out red meat and sugar and went 100% organic. My darling sister-in-law gifted me with a four day course in Transcendental Meditation. Though I had a wonderful and very experienced teacher, I knew before the four days were complete that TM wasn't the most effective type of meditation for me.

In the meantime I began investigating other styles of meditation. At this time I had been having frequent conversation with a long time friend about topics of a spiritual nature. She had recently discovered that she had the gift of heightened intuitive abilities and we engaged in fascinating conversations about her adventures in accessing those abilities via meditation.

Know that I grew up in the Baptist church and had a strong background in religion that over time evolved into

a strong sense and understanding of my spirituality. So when my friend suggested I try guided meditation to consciously access my spiritual self I was very curious and receptive.

She suggested I begin by listening to guided meditations by Lilian Eden. I did and those meditative sessions became a gateway to healing and creative adventures.



MUSIC + FULFILMENT

Through daily meditation I was gifted with countless original compositions. They came so rapidly that I had to use my cellphone voice memo to record them during the meditations. Through them I had incredible adventures that led to greater understanding, knowledge, and wisdom about my connection to God and the fulfilment of His/Her Will in my life from that point on. I understood that my entire life had been a fulfilment, but it was about to expand. The songs that I was gifted with through meditation were to be shared with the world. They are personal messages that offer healing, joy, hope, inspiration, guidance,

reminders, and above all else... unconditional love for self and all others. Interestingly enough, this new music has taken me full circle back to my "first" music, Gospel. However, stylistically it is the culmination of my entire musical experience which encompasses Gospel, Rock and Roll, R&B, Blues, and Jazz. I am so happy and excited to share this music with you. May it bless you and be a vehicle for love and healing on all levels of your existence.

To hear the stories behind the songs,
visit Dee's website: www.deedaniels.com





1 Choose Me 4:23

Dee Daniels, vocals; Felton Offard, guitar; Michael Mitchell, keyboards; John Toney, bass; Y.L. Douglas, drums; Dave Pierce, keyboard and synth programmer; Dee Daniels and Tania Hancheroff, background vocals

Dee Daniels / SOCAN

2 One Moment In Time 5:12

Dee Daniels, vocals; Felton Offard, guitar; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Dave Pierce, keyboard and synth programmer; Dee Daniels, Steve Grissette, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN

3 The Promise 5:40

Dee Daniels, vocals; Felton Offard, guitar; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Dave Pierce, keyboard and synth programmer; Dee Daniels, Steve Grissette, Amy Grissette, and Martha Lynn Smith, background vocals

Dee Daniels / SOCAN

4 My Prayer 5:05

Dee Daniels, vocals and string arrangement; Bobby Floyd, piano and Hammond B3 organ; Dave Pierce, keyboard and synth programmer; Terry Frewer, string synth programmer; Randall Stoll, drums; Dee Daniels, Steve Grissette, Amy Grissette, Martha Lynn Smith, Doug Fleming, background vocals

Dee Daniels, Ruby L. Boston / SOCAN

5 Healed 6:18

Dee Daniels, vocals; Felton Offard, guitar; Dave Pierce, keyboard, synth programmer and orchestration; Dee Daniels, Steve Grissette, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN

6 Grateful 4:49

Dee Daniels, vocals; Felton Offard, guitar; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Steve Grissette, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN

7 Love Inside 5:00

Dee Daniels, vocals; Felton Offard, guitar; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Bill Coon, rhythm and solo guitars; Sal Ferraras, percussion; John Clayton, string arrangement; Meredith Bates, violin I; Serena Eades, violin II; Tony Kastellic, viola; Cristian Markos, cello; Evan Bates, contrabass; Dee Daniels, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN, Barry Greenfield / ZAB Music

8 I Am Forgiven 8:36

Dee Daniels, vocals; Bobby Floyd, piano and Hammond B3; Dave Pierce, keyboard, synth programmer and orchestration

Dee Daniels / SOCAN

9 Never Alone 5:33

Dee Daniels, vocals; Felton Offard, guitar; Bobby Floyd, piano and Hammond B3 organ; Tim Fullerton, bass; Dartagnon Gunn, drums; Steve Grissette, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN

10 Dance With Me 5:12

Dee Daniels, vocals and synth programmer; Felton Offard, guitars; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Dave Pierce, keyboard and synth programmer; Sal Ferraras, percussion; Dee Daniels and Steve Grissette, background vocals

Dee Daniels / SOCAN

11 Love Is The Answer 4:28

Dee Daniels, vocals; Felton Offard, guitars; Bobby Floyd, piano; Tim Fullerton, bass; Dartagnon Gunn, drums; Dave Pierce, keyboard and synth programmer; Dee Daniels, Steve Grissette, Amy Grissette, Martha Lynn Smith, background vocals

Dee Daniels / SOCAN



Recording Studios / Recording Engineers

Demitone Studio Vancouver, BC / David Sikula

Electrical Audio Chicago, IL / Andrew Twiss,
Twiss Audio

Warehouse Studios Vancouver, BC / Adam
Greenberg

The Armoury Studios Vancouver, BC / Spencer
Bleasdale & Ricardo Germain (assistant engineer)

Mixing Engineer

Andrew Twiss Andrew Twiss Audio, Chicago, IL

Mastering Engineer

Dan Dean Dan Dean Productions,
Mercer Island, WA

Musicians

Dave Pierce Keyboards / Synth Programmer

Felton Offard Guitar: nylon, electric & steel string

Bobby Floyd Piano, Rhodes, Hammond B3 Organ

Tim Fullerton Bass

Dartagnon Gunn Drums

Bill Coon Acoustic guitar
(Love Inside solo & rhythm)

Sal Ferraras Percussion
(Dance With Me & Love Inside)

Randall Stoll Drums (My Prayer)

John Toney Bass (Choose Me)

Y.L. Douglas Drums (Choose Me)

Michael Mitchell Keyboards (Choose Me)

Strings

Dee Daniels String Arrangement (My Prayer)

John Clayton String Arrangement (Love Inside)

Terry Frewer Synth Programmer &
Orchestration (My Prayer)

Meredith Bates Violin I (Love Inside)

Serena Eades Violin II (Love Inside - chart
transcriptions for Love Inside and My Prayer)

Tony Kastellic Viola (Love Inside)

Cristian Markos Cello (Love Inside)

Evan Bates Contrabass (Love Inside)



Background Vocals

Dee Daniels Background Vocals &
BG Arrangements on track 1, 2, 3, 4, 5, 7, 10, 11

Steve Grissette Background Vocals on
track 2, 3, 4, 5, 6, 9, 10, 11. BG Arrangements
on track 4, 6, 9, 10, 11

Amy Grissette Background Vocals on track
2, 3, 4, 5, 6, 7, 9, 10, 11

Martha Lynn Smith Background Vocals on
track 2, 3, 4, 5, 6, 7, 9, 10, 11

Tania Hancheroff Background Vocals on track 1

Doug Fleming Background Vocals on track 4

CD Photography

Katherine Penfold
CD cover and recording studio photos

Bernie Keays Forest photos of Dee

Healed Video

Josli Rockafella / Farzine MacRae
Josli Rockafella Design/Video/Photography

Katherine Penfold

Marketing Videos

Katherine Penfold

CD Cover Art Direction

Anna Bohn and Robin Oshiro
etho.studio, Vancouver, BC

CD Cover + Booklet Design

Kiky Kambylis and Lolita Cho
Letterbox Design, Vancouver, BC

Producer

Dee Daniels www.deedaniels.com

Executive Producer

Doug Fleming
Schemeworks Enterprises, Inc., Vancouver, BC

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Dedication

To the memory of my mother, Ruby Lee Boston, and to Whitney and Ashdoola.

Sincere Thanks To...

Doug Fleming, my husband, business partner, and BFF; Dalana Daniels Fleming, my wonderful and gifted daughter (and my other BFF); Dave Pierce, my enormously talented "little brother," dear friend, and musical collaborator; Katherine Penfold, my adopted daughter (at least in my mind :), multi-talented artist, mentor and sister on a parallel path; Dave Sikula for your priceless ears and constant support in helping me get the songs from inside of me to the outside; Andrew Twiss, for lending your knowledge and sonic ears in the Chicago recording sessions; John Clayton for always sweeping me off my feet with your music; Josli Rockafella and Farzine MacRae for your vision of what being healed might look like; Kiky Kambylis and Lolita Cho at Letterbox Design, for your enthusiastic and generous gift of design; Catherine Winckler, friend and mistress of words; Kim Johnson, my friend and guide through the incredible spiritual experiences that led me to this moment; Bernie Keays, my friend, fan and reluctant photographer. Johnny Summers and Andrew Leitch at Summertime Music Corporation for your insight into the world of Social Media.

To The Musicians

I thank all of the musicians and singers who brought a truck load of love and were so tuned into the context of this music that all I had to do was show up. I'm eternally grateful!

Felton Offard, my soul-friend for not only his musical talents but also for coordinating the most culturally enriching experience I've ever had as a professional musician; Bobby Floyd, for making me say "OMG did you hear what he just played...all the time!"; Tim Fullerton and Dartagnon Gunn, the well-oiled groove machine team that created a most solid foundation for the expression of each song; Sal Ferraras, Bill Coon, Randall Stoll, and Terry Frewer - the Vancouver coalition - for your generous one-of-a-kind musical contributions; Steve Grissette for your gift of voice, inspired background vocal arrangements, and for cheering me on just when I needed it. To Amy Grissette and Martha Lynn Smith along with Steve - for the three of you producing a beautiful, incredible voice of one; and to Tania Hancheroff for your perfect blend. Big hugs to all of my friends and fans who remain as steady as a rock!

